GOOd 383 WAR OR PEACE-THEY HIT THE HEADLINES

by Howard Johns

three times, and shaken up on many other occasions, he was always a source of in-spiration to the men he led.

spiration to the men ne lea-Bob Orisp, a deadly fellow with a cricket ball, has "bowled out" no fewer than 37 enemy tanks, at the same time being knocked out of 17

Tall, good-looking, and a real

Tall, good-looking, and a real fighting man, he is one of those chaps with the personality and spirit that makes them news no matter where they might be or whatever they do.

So is Frank Hough, the boxer, who used to delight fans before the war by crooning to them, win or lose, after a fight. A great fellow, he amazed Max Baer, when he acted as his sparring partner, by saying to the champion in the middle of a training bout, "Well, when are you going to start fighting?"

You had to see how small

You had to see how small Frank was to the "Big Bad Baer" to appreciate this joke! For many months, until a few weeks ago, he disappeared. Then the headlines announced, "Frank Hough Returns"—but nothing was said until Hough came back, wearing the Military Medal, about his feats on the field of battle.

Then it came out that the Battersea boy who had the courage to go into Berlin, just before the war, and make "mincemeat" of some of Germany's best boxers, had been awarded an honour for keeping up the fight on the field of battle.

Like Bob Crisp, ever-smiling Frankie Hough is always "good copy" for the news-

So is Primo Carnera, former world heavy-weight champion. Primo, after being reported shot by the Germans—his first appearance in print for five years—has reappeared and made the headlines by leading an Italian guerrilla band.

Noel Coward is another "peace-time headliner" who often takes precedence over war leaders in the news columns. You see, Noel "has something," and can always be relied upon to get the better of any smart fellow who thinks he will try and better the brilliant playwright.

During his South risit Coward gave a tour which resulted in soldiers' funds receiving many thousands of pounds. Up to £5 a seat was paid by some to see and hear him—he made the headlines once again.

once again.

In several ways some people tried to "have a dig" at Noel—and he made good news by outwitting them. For instance, some "jokers" used Coward's name to invite prominent musicians to the Capetown house in which he was staying. Instead of being furious—and some thought he would—Noel Coward invited his unexpected guests to have a good time—and they did!

As I said at the beginning

As I said at the beginning of this article, it takes a lot to keep a good man down!

Your letters are welcome! Write to "Good Morning" c/o Press Division, Admiralty. London, S.W.1





So we told Susan we were going to send her Uncle Tony a picture of her for his birthday, and Susan gave us one of her nicest smiles, straightened her pigtails, grabbed Pat's lead, and took us out into the garden.

"Tony is Susan's favourite uncle," said Mrs. Weaver. "She is always asking about her Uncle Tony on a ship. When Tony comes home on leave—which is not very that by his next birthday we est love, Tony. Good Hunting!

Ron Richards takes you around... The Mill, Coombe Valley, North Cornwall

eigner" gets of Coombe Valley is that this is a place where people used to live once

In the fields that grow bracken and thistles are remnants of wheelbarrows and buckets that have been de-

He is very fond of mak-ng things he doesn't want, nd then giving them to eople who have no use for

Anthony Hope, "Dolly Dialogues."

caying since the land was last cultivated-before most men remember. The trees grow wild and unhampered, and the wild flowers that poets have been to see to write about peek out through

tufts of green grass for their morning sun-ray treatment.

The birds sing for the sake of singing, and rabbits run a while, then sit, and then run on again, for a similar reason. Only the tarmac road is new, and this smells under the same sun-rays that make the leaves richly beautiful.

richly beautiful.

The road that leads from Bude and London takes one down to the sea. On the right, a mile before the beach, is a see-saw where kiddies play and often fall over backwards into the shallow, pebbly stream that runs under one end. There is a bridge there, too, that is worn in the centre. If you pause alt the bridge to read the notice on the stream bank that says mixed bathing in the nude is permissible, but only for birds, you could see, along the path, the first sigms of commerce and civilisation.

Jack Osborne, who joined the Royal Navy three-score years ago, would be sitting there behind a log, chopping boughs into fire-chips and wedges. If you talked to him he would keep his clay pipe in his mouth and tell you about the sea and sails and the witches who used to be drowned down the hill at the bay.

You could pass him, and as you stepped round a tree you would see a gigantic water-wheel that turns the blade of a circular saw. At the saw, Claude Tape would be working from the relatives of the oaks

He is the seventh Tape in line to make farm implements from the trees that grow on the

Assisting him would be some of his sons or grandsons or nephews. Claude would tell you about his family and his work. He is boss man and king of all the land he can see from any window of his cottage. He works the saw all the hours that are light to make tools and pit props that are vital for the war, in which some of his sons are fighting. After dark, he attends to other things.

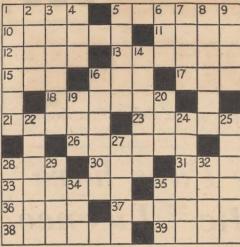
things.

He has a farm that produces eggs, cheese and milk for the outlying villages; he has orchards that grow fruit for the bit city dwellens who don't grow fruit; he has acres of corn that yearly feed peoples he has never seen, and he has a tea-shop where his wife and the other womenfolk of the family serve Cornish teas to those who find this haven.

When you sit in the harn

When you sit in the barn or in the cartway to have your tea, you will see old, lazy men walking slowly with pieces of wood; they look like they have no particular place to take the wood and the rest of the time on the clock to get there; they have been doing that for years; they inherited the vocation. They will pass it down to their sons—such is evolution.

CROSSWORD CORNER CLUES ACROSS Hit with hand.
Sweet wine.
Boy's name.
Whittle.
Bager.
Motive.
Confuse.
Wooden house
Irate.
Famous.
Sullen.
Drank.
Cricketer.
Dull.
Oid candle.
Dodges.
Small bundle.
Jeer.
Sound horn.
Niggardly.
Looked at.



CLUES DOWN.

T Brandished, 2 Much enjoy, 3 Correctly, 4 Stuff, 5 Deserve, 6 Health resort, 7 Money, 8 On all sides, 9 Portable home, 14 Free, 16 Woman's title, 19 Fish, 20 Female rabbit, 22 Sort of acid, 24 Peculiar trait, 25 Barked, 27 Pale, 28 Entreats, 29 Wind instrument, 32 Piece of land, 34 Study, 35 Misfortune.





SAILORS RACE IN DONKEY CHARIOTS.

Sailors attending an Agricultural Red Cross show watched civilians driving donkeys around the course. But the "tars" didn't think the civiles were making the most of their steeds, so they commandeered a few "mokes" to show local inhabitants how it should be done. Here they are, standing on the precarious duckboards, and obviously well on the way to being first at the winning-post.

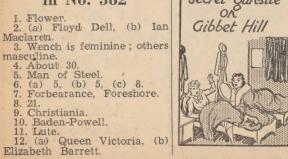




You been at that Australian rum again, Wood?"

JANE

The girls rise at dawn to take the refreshment van to the secret gunsite Gibbet Hill









Answers to Wangling Words-No. 328

ACCURATE. There'll Always Be An

England.
3. HIVE, have, hate, hats, bats, bets, BEES, lees, lens, dens. dins, dine, dive, HIVE.
4. R-us-Sia, Can-a-da.

Observing the doctrine of Particular Election . . . and those who preached it up to make the Bible clash and contradict itself, by preaching somewhat like this: You can and you can't—You shall and you shan't—You will and you won't—And you will be damned if you do—And you will be damned if you doily up to the contract of the contract



BEELZEBUB **JONES**









BELINDA









POPEYE







RUGGLES









GARTH









JUST JAKE













A LECTURE on Russia by a British Army Major, to Conservative Taunton, was attended and listened to with the enthusiasm shown at Guildhall luncheons. Cautiously, Major A. Hooper opened by emphasising the beauty of England and the joy of return to this beautiful isle, and continued by praising the cleanliness of most Russian towns.

Regarding employment, he explained that no one was allowed to work more than seven hours a day. It was possible to own a house, but not to own land, because all land belonged to the people. Househölders did not pay rent, but they paid not more than two per cent. of their wages for the upkeep of their houses.

Theatres were considered a part of the people's education, and were heavily subsidised and run at a loss. More Shakespeare was played in Russia than in any other country. As a point of interest, he mentioned that five Shakespeare plays were being staged in Moscow at the present time.

Distant to some

EVERYTHING was nationalised in the U.S.S.R., Major Hooper continued, and one could not buy goods at one price and sell them at another. What we called business they called theft. One-third of the proceeds of every organisation went straight to the Government in taxes, and the remaining two-thirds went back to the workers in wages. There was free medical service from birth to death and free education from eight to eighteen. Skilled workers were paid more than unskilled. Men worked until they were 60 and women until they were 55, and they received a pension of two-thirds of their wages.

Organisations employing women must provide creches for the children, who were taught two great lessons—self-discipline and self-reliance.

Describing the collective farms, Major Hooper remarked that seed was sometimes sown by aeroplane. In soil science, Russia led the world. They were now growing a perennial wheat.

anna Street

In a Fleet Street pub the other evening I broke into a group of photographers who were discussing birds.

Dixie Dean, "Daily Mirror" photographer, had the floor, and told the story of the visitor to his Palmers Green home—the laziest and hungriest fellow ever to gate-crash a home. He dropped in unannounced one morning, stared thirstilly at the bottle of milk on the window sill, and stayed.

He's been there ever since, with no ration book, clothing coupons or personal effects. He produced no identity card, so the Dean family christened him Sam Scram. As lodgers go, he's the limit. Worms and bread are his diet, and he insists on being fed by hand.



Sam Scram was kicked out of his first home by landlady "Mrs. Thrush," who, as his mother, didn't think much of him.

Nicky, the tawny cat, resents the family addition, and slinks about with eyes balefully fixed on Sam. But Sam, safe in a homemade nest on the kitchen mantelshelf, dozes with indifference. The lodger weighs 20zz., but the household scale tips more every day.

Story is odd enough in itself. That birds with wings should be the topic of such a gathering is history.

Bedeline The Julian

CAMDEN PLACE, Chislehurst, Kent, where Napoleon III, last Emperor of France, died in exile in 1873, was damaged by incendiaries in a recent raid.

Trifle late again, what?



THE LION AND THE LAMB.

Here's Harry the Hedgehog shar-ing his milk with Tibby, our tortoiseshell cat. These bright people are great pals.





"Gor, blimey, Scottie! What do you think you are? A spring lamb, an underdone twirp, or just yourself? Certainly these Welsh Wales sheep do not like you whatever."



"It's funny, you can't get young boys to wash behind their ears, no matter what—the little girls will stand over a basin and amuse themselves for hours."

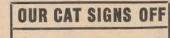


you have, Grandma, and it's the first time we've ever seen reversible dimples in the knee, even through a concave mirror."



Bonnie Scotland

Sunlight and shadow by the river walk at Inverness, where the great castle on the hill dominates the scene.



"Oh, what big teeth



Printed and Published by Samuel Stephen, Ltd., 2, Belvedere Road, London, S.E.19.